



## Experimental

The unexpected, unprecedented combination of the music elements including instrumentation, music form & structure, vocal sound.

## **Outside the Box**

The drastically-changing tempo, the unpredictable chords and tonality, the bewildering melody, the rising ululations, feel the most primative pulse and the wildest beat of the band.



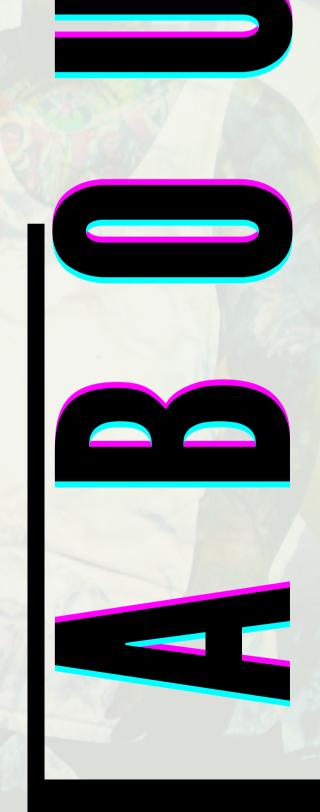
From language, melody, ballads, lyrics, staging, music topics, ALL reflected in the band's indigenous identity which they all proud of.

## Narrative

Experiencing all emotions in one single song, narrating the stories of the indigenous community and the soliloquy of the band's mindset.

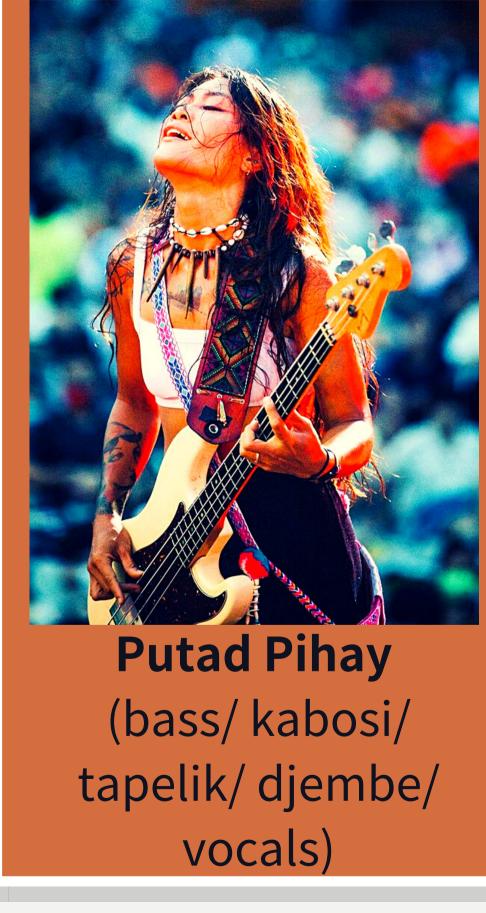
## Rock

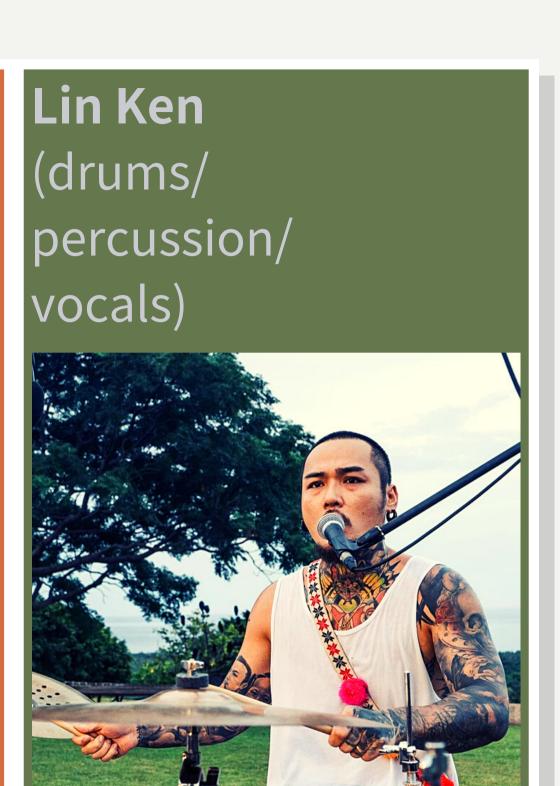
The music brings you the authentic grunge rock. Feel the 'Dirty' timbre that blows your mind!

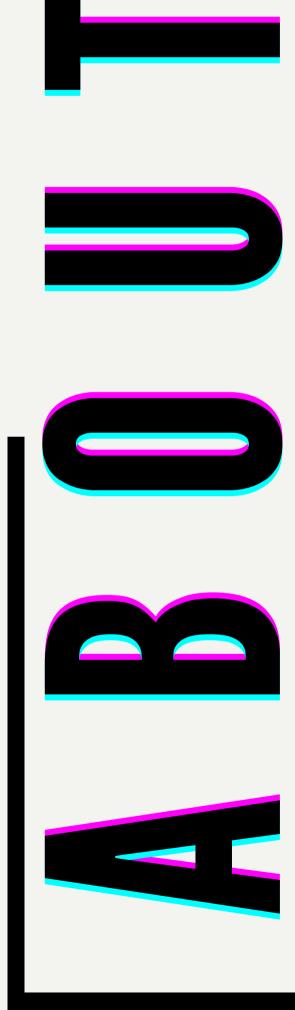


### Meet the members











### Lady Of The Ocean: 32th (2021) Golden Melody Awards Best Indigenous Album (Won)

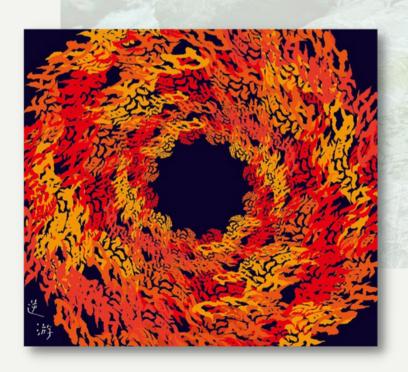
Best band, Best Indigenous Album, Best Album of the year (Nominated)



9th (2018) Golden Indie Music Awards Best Rock Song (Won)

12th Freshmusic Awards Best Ep (Nominated)





### **Drowning:**

6th (2015) Golden Indie Music Awards Best Rock Album (Nominated)



## Putad Pihay covered by Songlines Magazine (UK): #186 April, 2023





# BAND & CREW

#### **Wushang Pihay**

guitar/jawharp/synthesizer/percussion/vocals

#### **Putad Pihay**

bass/ kabosi/ tapelik/ djembe/ vocals

#### Lin Ken

drums/percussion/vocals

#### Kui Tarazaljum

FOH engineer

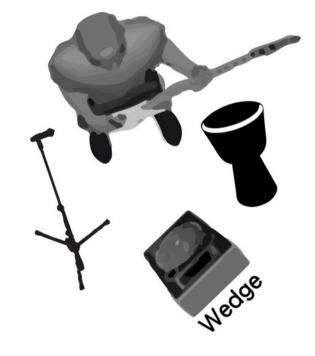
#### Kanji Kawabata

technician/roadies











CH<sub>1</sub>

CH 2

CH<sub>3</sub>

CH 4 CH 5

CH 6

CH 7

CH 8

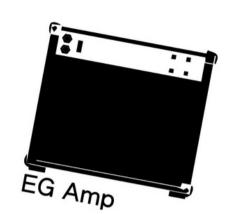
CH 9

CH 10

CH 11







Kick In SHURE BEAT 91 48v Kick Out SHURE BEAT 52A SHURE SM 57 Snare-Top Snare-Bot SHURE SM 57 Sennheiser E 904 Tom 2 Floor Tom Sennheiser E 904 Hi-Hat AKG C451B OH-L-FL Sennheiser E 914 48v Sennheiser E 914 48v OH-R-SN AKG C451B SHURE SM 58s Ride Vocal1

Bass / Djembe / Lead Vocal : Putad

Radial Pro DI CH 12 Bass1 Djembe CH 14 SM 57 CH 16 Vocal-2 SM 58s

EGT / Synth / Lead Vocal: Wushang

**CH 13** SM 57 E.GT CH 15 Radial Pro DI Synth SM 58s CH 17 Vocal-3

Audience

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## CONTACT

info@windmusic.com.tw