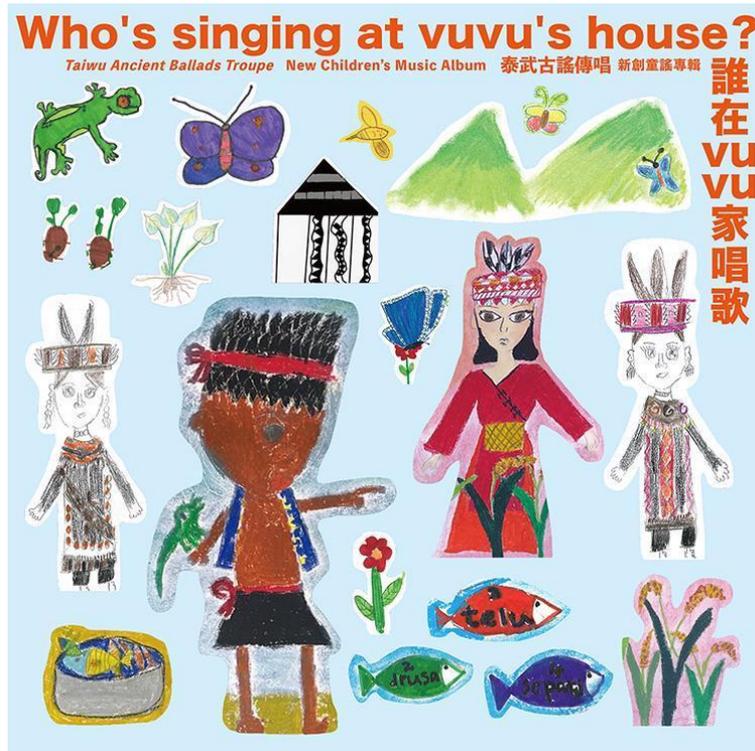


**Taiwan Indigenous Heavenly Paiwan Singing,  
Taiwu Ancient Ballads Troupe  
Release New Children's Music Album,  
Who's singing at vuvu's house?**

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“Their music has been described as “heavenly music that allows one to see the mountains and hear the breeze”.

**Rainforest World Music Festival**

パイワン族の古い歌を  
無垢な子どもたちの声でなぞることで  
心が洗われるようでした。  
合唱ということで

“Tracing old Paiwan songs, and using the voices of young children in a choir, makes me feel as though my heart has been purified.”

**Japanese-Taiwanese Pop singer - Yo Hitoto**

“Their souls so pure and their voice so uninhibited, that every resonating note makes the heart swell with astonishment.”

**Grammys winners - Daniel Ho**

**Taipei, Taiwan** (August 23, 2022) – **Taiwu Ancient Ballads Troupe** has released the most touching story of musical transmission infused with childhood innocence -- ***Who's singing at vuvu's house?*** -- under the label of **Wind Music**. The music has been passed from “vuvus” (Paiwanese elders) to Camake (artistic director of the troupe), and from the **Taiwan Ancient Ballads Troupe** to the Taiwu Elementary School Folk Singers. This is an album that took seven years in the making with contributions by four generations of legacy-bearers.

Traditional children’s songs learned from field surveys by the **Taiwu Ancient Ballads Troupe** and new ones created by Gincu Kuvangasan make up the core of this album. Going outside the box of tradition, contemporary elements as reggae beats, dance music, electronic music, and rap have been incorporated with the use of recorder, accordion, guitar, keyboard, percussion, and stringed instruments to create an array of incredible surprises. This album, the culmination of four generations of legacy, is sure to impress you with its creativity with the use of child vocals and its cultural value and significance.

***Who's singing at vuvu's house?*** is produced by Grammy-nominated producer Judy Wu; Wu and Taiwu’s former artistic director, Camake, started a plan to create an album of traditional Paiwan children’s songs in 2015 and recorded with children singers in 2016. However, due to financial problems the project was paused until 2020. Unfortunately, that’s when the pandemic hit, and, in the same year, the beloved Camake Valaule, was diagnosed with four-stage cancer, and he sadly passed away the following year. After the unfortunate incident, the senior troupe members have been responsible for teaching singing and providing guidance to young members. This album is the fruitful result of the abundance of indigenous people’s legacy.

The album cover of ***Who's singing at vuvu's house?*** is designed with Taiwu Elementary’s students drawing, and was also made into stickers. The physical album is available on [Bandcamp](#).

***Who's singing at vuvu's house?*** Tracklist:

1. kalabiyabi Flight of the Butterfly
2. vurati Sweet Potatoes Slumbering in the Fields
3. asi nusun Hey Lizards, Where Are You Going?
4. vasa vasa Taro
5. yivuvuyi Our Weaving Elders
6. tima sun a tjaljungtjungtjung Who's making All the Noise Up There?
7. tima sun Who's Koncking at the Door?
8. sumupu Numbers
9. vaiki a makakituluwan Going to School Together
10. yamazamazau Come Closer
11. kasu qerepurepusu Hope the Fog Breaks Soon!
12. awuyi Lullaby
13. Flight of the Butterfly (Mandarin)
14. Who's knocking at the Door? (Mandarin)
15. Going to School Together (Mandarin)
16. Lullaby (Mandarin)

**About the Taiwu Ancient Ballads Troupe:**

The Taiwu Ancient Ballads Troupe is the most internationally renowned group of traditional Paiwan singers. Excelling at a cappella as well as crossover creations that integrate a contemporary music vocabulary, they interpret the polyphonic music of their ancestors with their natural, sentiment-filled voices, which have been described as "heavenly music that allows one to see the mountains and hear the breeze." A gem of Taiwan that is highly sought after by organizers of music festivals and cultural events around the world, they have performed at major events in over 20 countries, such as the International Festival of Oriental Music in Estonia, Jeonju International Sori Festival in Korea, and Rainforest World Music Festival in Malaysia. In 2019, they hit another milestone in becoming the only Taiwanese group to ever take the main stage at the massive, globally distinguished WOMADelaide and WOMAD New Zealand.

In 2010, their first crossover album, *Where the Songs Begin*, was nominated for five awards at the 23rd Golden Melody Awards and won the prize for Best Traditional Interpretation Music. In 2013, their album *To and From the Heart* won Best Indigenous Album at the 25th Golden Melody Awards.