

# 震樂堂

樂團簡介

JHENYUETANG
Band Introduction



### 應天命・獻音樂・傳文化・護眾生

Destined to Dedicate, Promote to Protect

### Mission of the Band Sounds of Order amidst Chaos



When the pandemic hit in 2020, five musicians founded the band JhenYueTang as they felt it was their calling to spread divine messages through music to bond people together and protect the cultures of this beautiful island.

JhenYueTang bases its works on Taiwanese folk beliefs, combining the clamorous Beiguan style and rap rhythms with rock and electronic music, where the lyrics are incantations sung in Taiwanese. The five members wear facial makeup symbolizing deities, complete with skirts bearing dragons and tigers, turning themselves into heralds of gods on the stage, where they set up altar and spread ritualistic sounds. This drastic reimagination of traditional culture shapes the unprecedented style of the band.

### Facial Makeup Countenances of Divine Authority



"Opening the face" is the most solemn and sacred ritual of a traditional temple fair parade. It refers to the process of painting facial makeup, which symbolizes that the wearer of the makeup is turning into the avatar of a deity and will possess powers to dispel plagues, arrest ghosts and ward off evils. The use of different colors, the techniques of drawing outlines and the skills to create compositions that fit the face—all of these exemplify a rich and exquisite culture of the body painting art.

JhenYueTang reinterprets the art of facial makeup by combining the traditional "divine general" faces with Western musical symbols through the hands of expert makeup artists. The results are unique faces for each of the five "Music Generals"—an embodiment of a cross-genre fusion of Eastern and Western cultures that is truly in a class of its own.

### **Costumes** Dragons and Tigers to Ward Off Evil



The "dragon-and-tiger skirt" is a piece of clothing worn by fǎshī (ritual masters) and jītóng (mediums) when performing rituals. The skirt is embroidered with fierce and lively dragons and tigers that ward off evil spirits, complete with sashes and tassels. It is a modern reincarnation of traditional embroidery and produces an awe-inspiring visual effect when the hem flows and swirls during the performance.





#### Rituals Shrines and Rites for Protection





"Purifying the shrine to invite deities", "Banishing evil spirits with the dharma rope", "Mobilizing spirit soldiers"—these are all proper Taoist ritual procedures and serve as the opening act for every live performance by JhenYueTang. Before the show starts, an altar is set, the shrine (the stage) is purified to invite the gods to the shrine, and the dharma rope (called the "Golden Whip Saint") is cracked against the floor to scare the evil spirits away. Then, the performers sound the horn and brandish the Seven-Star Sword and Command Flags to summon the Five Battalions of Spirit Troops. With ritualistic movements combined with martial art forms and dance steps, both the stage and the participants are blessed with protection in a mystical and solemn atmosphere.

### Discography Spreading Blessings and Faith



JhenYueTang's first album, 拜拜呦("Come to the Offering!"), consists of seven tracks. From the songwriting to the design and binding of the album, everything is created by the band members themselves, in the hope that the music may help promote traditional arts and invite the audience to explore the essence of the temple culture, as well as pray for the island with the power of faith in these songs. The album is available on Youtube Music, Spotify and Apple Music. The second album is set to be released in 2023 .







#### Live Performance Video: https://youtu.be/v0W1a1gtsRU



#### **Live Performances**

2020 - Drum God Festival - Taichung City

2021 - Emerge Fest - Taichung City

2021 - Rock Temple Fair - Taichung City

2021 – 60th Anniversary of Chung Lin Elementary School – Chiayi County

2021 - Red Hot Summer Festival - Taichung City

2022 - Taipei Lantern Festival - Taipei City

2022 - Traditional Minnan Performing Arts Tour - Taoyuan City

2022 - City Roars Festival - Taichung City

2022 - Traditional Performing Arts Tour - Taichung City

2022 - Taoyuan Land Art Festival - Taoyuan City

2022 - Mazu Blessing Cultural Festival - Changhua County

2022 - Citizens Sports Games Chiayi County - Chiayi County

2022 - Chihkan Hallow Festival - Tainan City

2022 - BOOM OUT - Taichung City

2023 - Emerge Fest - Taichung City

2023 - Taiwan Music Festival - Kenting

2023 - The Next Big Thing - Taipei City

2023 – World Music Festival@Taiwan – Taipei City

2023 - Roar Now Bangkah - New Taipei City

















2023 The Next Big Thing













### Members Diverse Yet Harmonious



#### Vocal: Da-Wei

Music Producer at Chio-Tian Folk Drums and Arts Troupe / Currently studying the Continuing Education Master's Program of Popular Music Studies and Industrial Applications, NTNU / Leader and Guitarist of Roaring Atman

#### Suona: Meng-Wei

Music Director at GoAction / Graduate of National Taiwan College of Performing Arts / Proficient in suona, erhu, piano

#### Guitar: Xiu

Full-time designer / Graduate of Tainan National University of the Arts / Wide range of creative experiences including curation, commercial photography, contemporary dance photography, identity design, experimental audio art, experimental product design / Guitarist of Roaring Atman

#### Bass: Hyde

Rich experiences in music festivals and campus concerts / Bassist of Roaring Atman

#### Drums: Wayne

Full-time jazz drumming teacher with over 10 years of experience / Drummer of Hercules and the Hero In Band

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## 敬祝道安

感謝觀看,敬請指教 Thank you for your time.