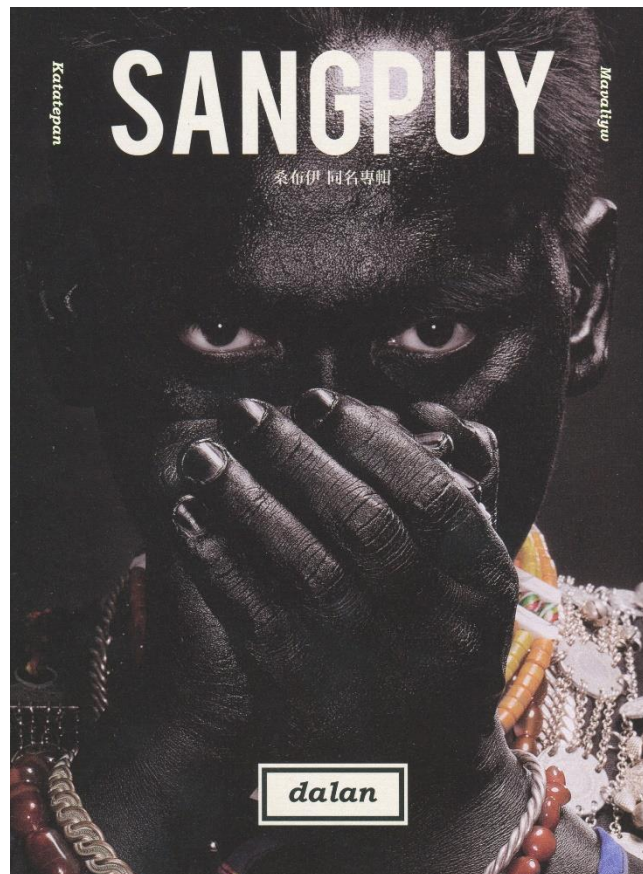


Dalan

When the night has come, the bonfire is bursting,
the breeze is softly sweeping through treetops,
and the smoke is spiraling with the wind.

You don't need the clamorous music at such peaceful moment,
the only thing you need is tranquility.



Within the mainstream music market, to make a high quality aboriginal language album requires courage - to have the courage to go against the market demand for songs of mainstream languages, and the courage to face the challenges inherent in the creation of an excellent aboriginal album of a different caliber within limited budget.

For more information, images, interview or music please contact:
Manager: Peiti Huang peiti@windmusic.com.tw
Sarah Hsu sarah@windmusic.com.tw

Released on Tuesday, October 30, 2012



We have invited many outstanding local musicians and engineers to collaborate in making this special album, and have the mastering done by the top notch studio in New York. Within the album there are fourteen newly re-arranged ancient Taiwanese aboriginal songs and songs written by Sangpuy.

The whole album is made along with the lines of "dalan", the word means "path" in Pinuyumayan language. We seek to find strength and inspiration from the path taken by our forefathers, and this path is not just a physical one, but also a spiritual one.

For more information, images, interview or music please contact:
Manager: Peiti Huang peiti@windmusic.com.tw
Sarah Hsu sarah@windmusic.com.tw